

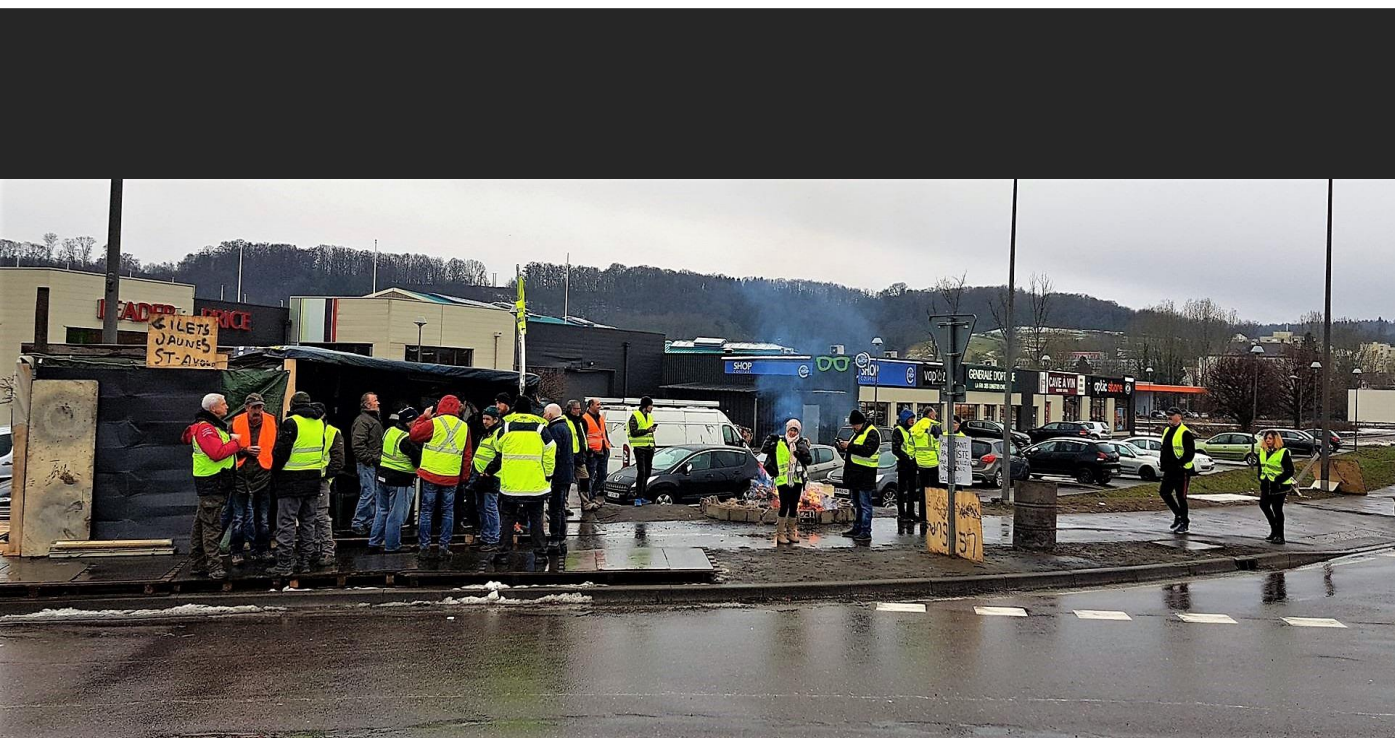
Visual dimension of the Yellow vests mobilization

Karine Clément, CNRS, France

Fieldwork since November, 2018

- Ethnography on Lorraine roundabouts
- Ethnography in Paris demonstrations
- Online ethnography of visual mobilisation (very rich visual production of the YV and about the YV)

Yellow vests, cabins, recycled objects, mannequins, guillotine...





Dichotomy between material visibility / virtual and media images

« Everyday »

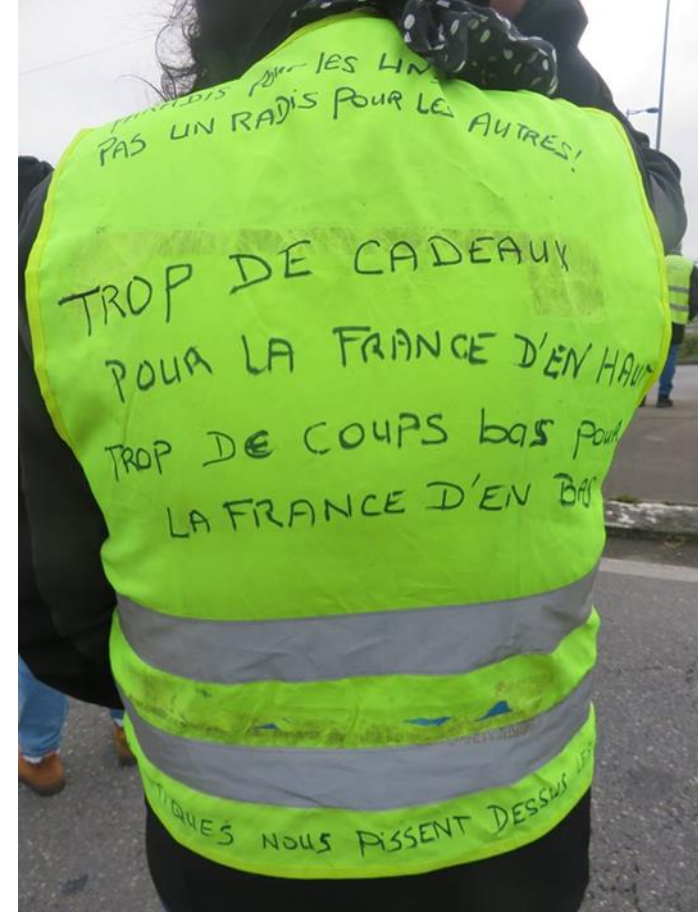
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Spectacular

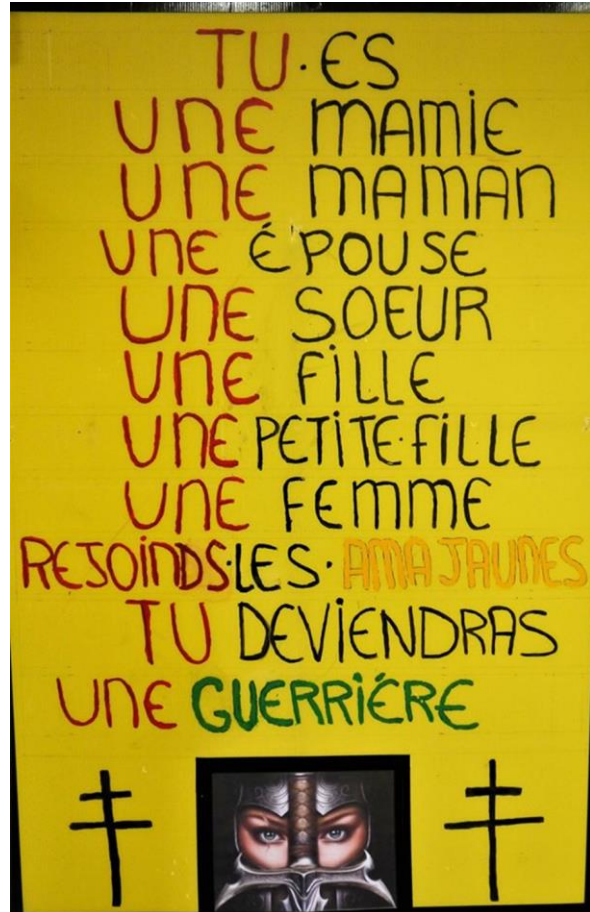


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The yellow vest: a claim for visibility, a symbol, an everyday object, part of one's body and personality, canvas, sign of commonality



Heroization of « little » people. Women as “warriors”



Men: anonym heroes, “dad versus Goliath”



Emotionality: togetherness, bodies' closeness, powerfulness



Emotion of bodies: not easily caught and transmitted by pictures



Emotions of bodies: in face-to-face encounters, common work



The bodies and faces' emotional echo: better caught by sympathizers' professional pictures



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The attraction/repulsion of bodies



Focus on violence: sympathizer/media



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Photo Lucas Barioulet - AFP

Violence: from behind the police / from the demonstrators



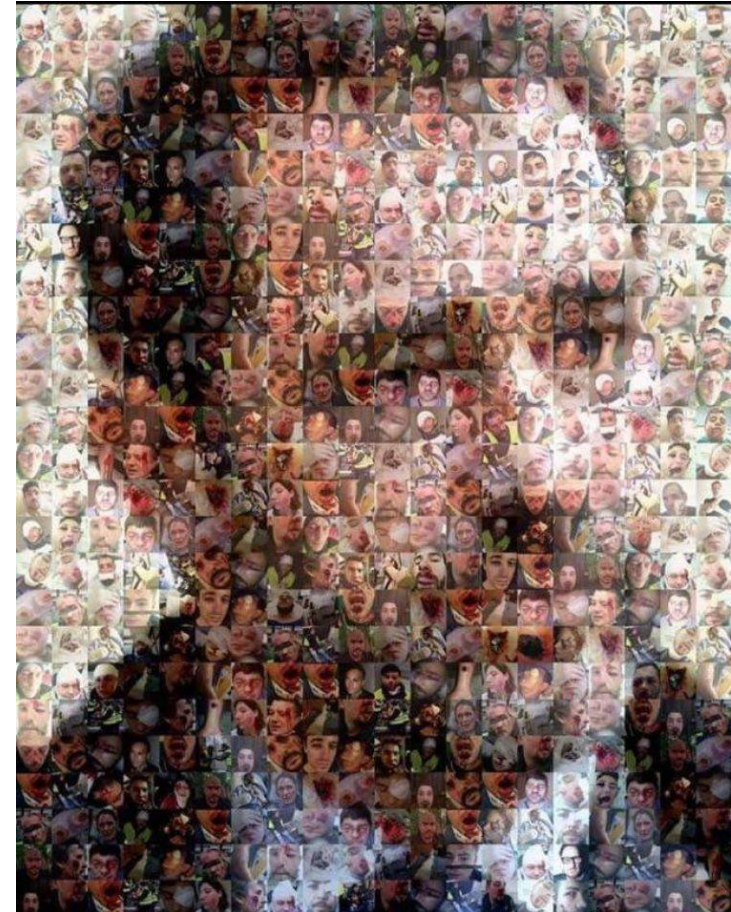
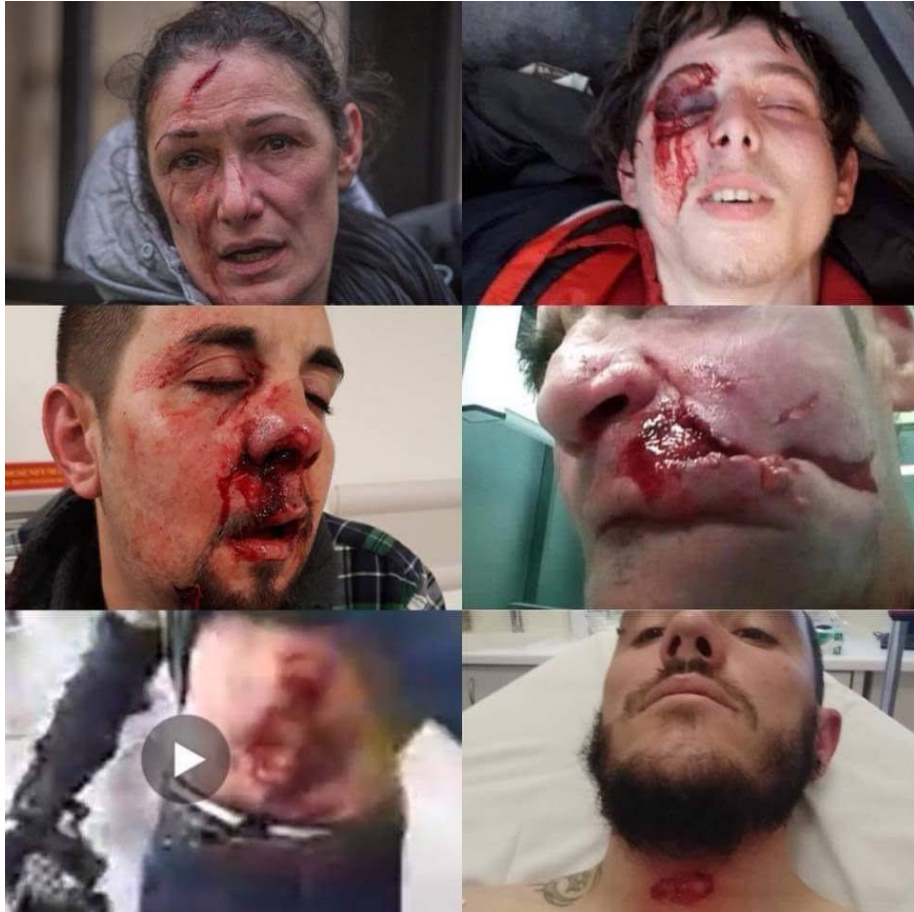
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Violence and the embodiment of courage and dignity (if sympathizing photographer)



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The wounded in pictures and posters



Photomontage [Loic De Paujantec](#)